

Hou Hanru Bibliography
Stuart Hall Library & Archive Collection



This bibliography is based on a collection of materials available in Stuart Hall Library, by/about contemporary art curator, Hou Hanru. Hou has had a connection to the Cantonese area in China and lived and worked globally in places such as Paris, Rome and US since 1989. He played an important role in bringing artworks of Chinese artists to a global stage and widely discussed post-colonialism, globalism and identity politics. However, he considers that artists and artworks are not representatives of a country but a local experience. Hou Hanru is currently the Artistic Director of the MAXXI in Rome, Italy.

This reading list of Hou Hanru was created by Xiaoyi Nie, Stuart Hall Library volunteer, January 2020.

ITEM

Canton Express

512.31 CAN

Human Arts Publishing House, 2003

'Canton Express' is a project for 'Z.O.U. - Zone of Urgency' curated by Hou Hanru for the 50th Venice Biennale. Artists include: Cao Fei; Chen Shaoxiong; Chen Tong; Duan Jianyu; Feng Qianyu; Hu Fang; Jiang Zhi; Jin Jiangbo; Liang Juhui; Lin Yilin; Liu Heng; Lu Yi; Qu Ning; Sha Yeya; Xu Tan; Yang Jiechang; Yang Yong and Zheng Guogu.

Chen Zhen: Centre International d'art Contemporain de Montréal

AS CHE

Montréal: The Centre, 1998

Published for the exhibition held at Centre international d'art contemporain de Montreal, from 5 October to 24 November in 1996. Chen Zhen was born in China and lives and works in Paris and Shanghai. Texts by Hou Hanru and Claude Gosselin.

Chen Zhen: [A Tribute]

AS CHE

(Long Island City, N.Y.: P.S.1 Contemporary Art Center, 2003)

Published on the occasion of the exhibition organised by Antoine Guerrero at P.S.1 Contemporary Art Center, a MOMA affiliate, New York, 16 Feb. - 25 May 2003.

Contributors include: Lorenzo Fiaschi; Jeffrey Deitch; Hou Hanru; Eleanor Heartney; France Morin; Hans-Ulrich Obrist; Jerome Sans. Includes interviews with Chen Zhen and tributes by: Eric Angels; Janine Antoni; Sylvie Blocher; Domenico de Clario; Cai Guo-Qiang; Yan Pei-Ming; Sam Samore; Nari Ward. Chen Zhen was born in Shanghai, China, 1955, and died in Paris, France, 2000

Chen Zhen: the discussions

AS CHE

By Jerome Sans in collaboration with Vincent Honore, Documents Sur l'art (Paris: Les Presses du Reel, 2003)

Chen Zhen in conversation with Daniel Buren; Hou Hanru; Eleanor Heartney; Emma Lavigne; Ken Lum; Enrico Lunghi; Yves Michaux; Hans-Ulrich Obrist; Jerome Sans and Nari Ward. The discussions were held between 1990 and 2000

Chinese Art at the Crossroads: Between Past and Future, between East and West

510 CHI

Chinese Art at the End of the Millennium: Chinese-Art.Com 1998-1999

510 CHI

by John Clark (Wanchai: New Art Media, 2000)

A book consisting of articles, essays and text materials from New Art Media's chinese-art.com web site. Contributors include Hou Hanru. The book also includes reviews of Annual Chinese Contemporary Art Award, Second Shanghai Biennial, Chinese art at the Venice Biennale

Chinese contemporary art 1979-1984 Volume 1&2: an archive edited for Iniva

AF China

Archive of slides plus some historical context of work by contemporary Chinese artists in two volumes covering the period 1979-84. Volume 1 includes the following artists: , Ah Xian; Chen Wenji; Cheng Xiaoyu; Group Concept 21; Fang Lijung; Feng Guodong; Gu Dexin; Han Meilun; Hong Hao; Jiang Jie; Li Yongbin; Liu Quan; Liu Xiaodong; Liu Xiaoxian; Lui Yi; Lu Shenzhong; Ma Lu; Meng Luding, Xhang Qun; Mu Guang; Song Dong; Song Yonghong; Sui Jianguo; Wang Jianwei; Wang Jingsong; Wei Rong; Wu Xiaowan; Yu Fan; Yu Hong; Zhan Wang; Zhao Baiwei; Ying Yilin; Chen Shaoxiong; Liang Juhui; Xu Tan; Weng Fen; Cai Guo Qiang; Chen Zhen; David Diao; Geng Jianyi; Gu Dexin; Gu Wenda; Guan Wei; Huang Yong Ping; Yan Binghui; Liu Xiangdong; Nanjiang; Shu Qun; Liu Yan; Ren Jian; Cao Yong; Wang Jiping.

Cities on the Move: Chaos and Global Change: East Asian art, Architecture and Film Now

5 CIT

London: Hayward Gallery Publishing, 1999

Published to accompany the exhibition of the same name at the Hayward and touring Austria, France, USA, Denmark, Finland. Exhibition curated by Hou Hanru and Hans-Ulrich Obrist. Includes texts by curators, documentation on the artists, architects and film makers in the exhibition and an account of the infusion of East Asian culture into contemporary London. Refers to over 100 artists born in and/or living in East Asian countries.

Cream: Contemporary Art in Culture / 10 Curators, 10 Writers, 100 Artists

410.111 CRE

Phaidon Press., ed.,(London: Phaidon, 1998),

A panel of ten curators were asked to choose ten emerging artists they feel are producing the most significant and innovative work. Curators include: Carlos Basualdo; Francesco Bonami; Dan Cameron; Okwui Enwezor; Matthew Higgs; Hou Hanru; Susan Kandel; Rosa Martinez; Asa Nacking; Hans Ulrich Obrist.

Foci: Interviews with Ten International Curators

ESS FOC

Thea, Carolee, (New York: Apex Art Curatorial Program, 2001)

Interviews with ten curators: Dan Cameron; Hou Hanru; Yuko Hasegawa; Maria Hlavajova; Vasif Kortun; Kasper Konig; Barbara London; Rosa Martinez; Hans-Ulrich Obrist; Harald Szeemann; Carolee Thea

Gaze: L'impossible Transparence

443.6 GAZ

Nebout, Jacqueline,(Paris: Carre des Arts, 1994)

Produced for the exhibition of the same name held in Paris. Essay by Hou Hanru., Artists: Sam Samore; Carlo Guaita; Douglas Gordon; Tatsuo Miyajima; Zhang Peili; Adrian Schiess; Noritoshi Hirakawa; Christine Borland

Global Visions: Towards A New Internationalism in The Visual Arts

ESS GLO

Jean Fisher and Institute of International Visual Arts., eds., (London: Kala Press in association with the Institute of International Visual Arts, 1994)

Collected papers of the Institute of International Visual Arts symposium, 'A New Internationalism', held at the Tate Gallery in London in April 1994. Contributors include: Rasheed Araeen; Hal Foster; Guillermo Santamarina; Sarat Maharaj; Geeta Kapur; Olu Oguibe; Judith Wilson; Hou Hanru; Everlyn Nicodemus; Gilane Tawadros; Jimmie Durham; Gordon Bennett; Gerardo Mosquera; Raiji Kuroda; Fred Wilson; Elisabeth Sussman

Hong Kong

492.66 HON

Hanru, Hou, ed.,(Amsterdam: Rijksakademie Van Beeldende Kunsten, 1997)

A project and book initiated by Hou Hanru, 1997, about Hong Kong. Artists include: Antoine Berghs; Anna Best; Roger Cremers; Meschac Gaba; Saskia Janssen; George Korsmit; Owen Oppenheimer; Fiona Tan. Described as an exhibition of visual arts in the form of a book

House of Oracles: A Huang Yong Ping Retrospective

AS HUA

Edited by Philippe Vergne (Minneapolis, Minn., New York: Walker Art Center and Massachusetts Museum of Contemporary Art., 2005)

Published on the occasion of the retrospective of the Chinese artist Huang Yong Ping at Walker Art Center, Minneapolis, October 2005 - January 2006; MASS MoCA, North Adams, Mass., February 2006 - January 2007. With contributions by: Fei Dawei; Hou Hanru; Huang Yong Ping; Texts by Huang Yong Ping translated by Yu Hsiao Hwei

How Latitudes Become Forms: Art in a Global Age

776 HOW

Philippe Vergne eds., (Minneapolis: Walker Art Center, 2003)

Published on the occasion of an exhibition held at the Walker Art Center, Minneapolis, February-May 2003; Fondazione Sandretto Re Rebaudengo per l'Arte, Turin from June-September 2003 and at the Contemporary Arts Museum, Houston from July-September 2004. The exhibition is a result of a global initiative and looks at current scholarship on globalism and changing curatorial practices and identifies critical models provided by artists. It includes essays and conversations by curators, critics and cultural programmers from across the world as well as multidisciplinary artworks from visual, film/video, performing and new media artists from Brazil, China, India, Japan, South Africa, Turkey and the United States. Hou Hanru contributed to this catalogue.

Huang Yong Ping

AS HUA

(Amsterdam: De Appel, 1997)

Produced for an exhibition of the same name at De Appel, Amsterdam, 1997/8. Curated by Saskia Bos. Essays by Evelyne Jouanno, Hou Hanru.

Huang Yong Ping

AS HUA]

(Paris: AFAA, Association Française d'Action Artistique, 1999)

Published on the occasion of the exhibition at the French Pavilion of the 48th Venice Biennale, 1999, represented by the work of Jean-Pierre Bertrand and Huang Yong Ping, Includes conversation between Hou Hanru and Denys Zacharopoulos

If Walls Had Ears 1984-2005 = Als Muren Oren Hadden 1984-2005

492.66 IFW

Edna van Duyn, (Amsterdam: De Appel, 2005)

2005 marks the 25th anniversary of the founding of De Appel and the tenth anniversary of De Appel's Curatorial Training Programme. This publication provides a historical overview of De Appel's activities from 1984 placing them into the context of international developments in contemporary art. Contributors include: Saskia Bos; Gavin Jantjes; Michael Archer; Jörg Heiser; Hou Hanru; Luk Lambrecht; Annelie Pohlen; Charles Esche and Edna van Duyn

Inside/out: New Chinese Art

510 INS

Gao Minglu, (San Francisco, New York, Berkeley: San Francisco Museum of Modern Art, Asia Society Galleries, University of California Press, 1998)

Catalogue of an exhibition shown in San Francisco, New York, Seattle and Mexico.

Essays by: Norman Bryson; Chang Tsong-Zung; David Clarke; Gao Minglu; Hou Hanru;

Leo Ou-Fan Lee; Victoria Y. Lu; Wu Hung. Artists include: Cai Guo-qiang; Cao Yong;

Chen Hui-chiao; Chen Shun-chu; Chu Chiahua; Fang Lijun; Fang Tu; Fang Weiwen;

Geng Jianyi; Wenda Gu; Ho Siu-kee; Hong Hao; Hou Chun-ming; Huang Chih-yang;

Huang Yong Ping; Kum Chi-Keung; Li Shan; Shu-Min Lin; Lin Tian-miao; Liu Wei; Liu

Xiangdong; Long-Tailed Elephant Group; Ma Jian; Ma Liuming; Phoebe Man (Man Ching

Ying); Mao Xuhui; New Analysis Group; Pan Xing Lei; Qiu Zhijie; Ren Jian; Shu Qun;

Song Dong; Song Yonghong; Song Yongping; Southern Artists Salon; Su Xinpeng; Tang

Song; To Weun; Tsong Pu; Wang Gongxin; Wang Guangyi; Wang Jin; Wang Jinsong;

Wang Jun Jieh; Wang Peng; Wang Tiande; Wen Pulin; Wu Mali; Wu Shan Zhuan; Wu

Tien-chang; Xiao Lu; Xu Bing; Yan, Binghui; Yin Xiuzhen; Tim Yu.

New Moves: Chinese Arts Conference

AF

(London: Victoria & Albert Museum, 1999)

Conference at the Victoria and Albert Museum, 1999. Contributors include: Eithne Nightingale; Mee Ling Ng; David Yip; Erika Tan; Paul Courtenay Hyu; Tina Chen; Kwong Lee; Jimmy Choo; Andy-Gunn Yu Cheung; Karina Ng; Graham Chan; Christine Chin; Hutton Lo; Hou Hanru; Jeremy Theophilus; Naseem Khan; Bryan Biggs; Michelle Morgan; David Tse.

Of Non-Being: Frank Tam's Art and Thoughts

AS TAM

Hou Hanru, (Vancouver: Annie Wong Leung Kit-Wah Art Foundation, 1999)
A narrative of Frank Tam's thoughts and practice in book format, the outcome of discussions and exchanges between Hou Hanru and Frank Tam, 1997-98.

On The Mid-Ground

ESS HAN

Hou Hanru, ed. by Yu Hsiao Hwei (Hong Kong: Timezone 8, 2002)
Selected texts by Hou Hanru and interviews with him.

One Hand Clapping

510 ONE

Weng Xiaoyu, and Hou Hanru, (New York: Solomon R. Guggenheim Museum and Robert H.N. Ho Family Foundation., 2018)
"One Hand Clapping", five artists from Greater China—Cao Fei, Duan Jianyu, Lin Yilin, Wong Ping and Samson Young—explore the ways in which globalization affects understanding of the future. Includes a film shot in industrial mainland China, a virtual reality intervention and musical compositions for imaginary instruments. The works examine systems of exchange, communication and production. Essays by the exhibition's organizers, Xiaoyu Weng and Hou Hanru, are joined by a theoretical text on technology and culture by the philosopher Yuk Hui, selected poems by millennial poets and sections presenting materials related to the commissioning process for each of the artists.

Out of the Centre: Chinese Contemporary Art

510 OUT

Jari-Pekka Vanhala and Hou Hanru ed.,(Pori: Pori Art Museum, 1994)
Produced for the Out of the Centre exhibition of paintings and installations held in Finland by five Chinese artists representing the avant-garde generation of Chinese artists in the 1980s. Artists include: Chen Zhen; Huang Yong Ping; Yan Pei Ming; Yang Jie Chang; Zhang Peili. Essay by Hou Hanru

Paradis Fabriqués: Art Contemporain Chinois (Fabricated Paradise: Chinese Contemporary Art)

510 FAB

Hou, Hanru, (Pau: Parvis, 2003)
Published on the occasion of an exhibition held at Parvis centre d'art contemporain, Pau in 2003/2004 featuring works by thirteen Chinese artists addressing issues of desire, individual and collective dreams, and pleasure. Artists' include: Wang Lei; Yin Xiuzhen; Chen Shaoxiong; Zhou Tiehai; Yangjiang Group; Yang Yong; Gu Dexin; Wang Jianwei; Ou Ning; Cao Fei; Lu Chunsheng; Xu Zhen; Yang Zhenzhong; Kan Xuan and Zhu Jia.

Parisiennes

410.111 INI PAR

Hou Hanru, ed.,(London: Institute of International Visual Arts, 1997)
Produced for an exhibition of the same name, held at Camden Arts Centre, in collaboration with INIVA, curated by Hou Hanru, bringing together the work of nine artists living or working in Paris, with cultural roots elsewhere. Artists include: Absalon; Chen Zhen; Tiina Ketara; Sarkis; Chohreh Feyzjdjou; Thomas Hirschhorn; Shen Yuan; Tsuneko

Rirkrit Tiravanija: Supermarket

AS TIR

(Zurich: Migros Museum fur Gegenwartskunst, 1998)

Exhibition of the same name, of work by Rirkrit Tiravanija, shown in Zurich, Columbus (USA), Amsterdam and Dijon. The artist was born in Buenos Aires, lives in New York and Berlin. Includes text by Rein Wolfs; Sherri Geldin; Saskia Bos; Eric Troncy; Ami Barak; Gavin Brown; Elizabeth Peyton; Hans-Ulrich Obrist and Hou Hanru; Rochelle Steiner; Francesco Bonami; Thomas Kellein; Douglas Gordon; Udo Kittelmann; Laura Hoptman; Franz Ackermann; Josef Muller; Fritz Riefle; Jorn Schafaff; Bice Curiger; Jacqueline Burckhardt; Dieter von Graffenried; Dorothea Strauss; Joao Fernandes; Barbara Steiner; Andreas Spiegl; Navin Rawanchaikul

Shanghai Biennale 2000: Shanghai Spirit

511.31 BIE

(Shanghai: Shanghai Art Museum, 2000)

Produced for the 3rd Shanghai Biennale, 2000 which was curated by Hou Hanru, Toshio Shimizu and Zhang Qing. The 2000 Shanghai Biennale was considered by some researchers as the first contemporary art event in China organised and supported by the government.

Shifting Gravity: World Biennial Forum No.1

519.5 SHI

Lee Sohl, Ute Meta Bauer and Hou Hanru, eds.,(Seoul, South Korea: Gwangju Biennale Foundation, 2013)

This publication collects the presentations and discussions developed during the World Biennial Forum No.1. held on October 27-31 2012 in Gwangju and Seoul, South Korea. Initiated by the Biennial Foundation and hosted by the Gwangju Biennale Foundation in South Korea, the inaugural World Biennial Forum investigated the multiplicity of new centers and gravities along with the heterogeneous practices in large-scale art shows today. Discusses the rise in biennials worldwide over the past three decades-and most notably in Asia-provoking a shift away from the traditional centers of contemporary art and signifying a new cultural phenomenon that changes the way we understand the relationship between artistic creation, institutions, localities, and social relations.

天圓地方及其他：海內外五位當代華裔藝術家林蔭庭，譚華南，嚴培明，楊詰蒼，周鐵海 (Tian Yuan Di Fang Ji Qi Ta: Hai Nei Wai Wu Wei Dang Dai Hua Yi Yi Shu Jia Lin Yinting, Tan Hua'nan, Yan Peiming, Yang Jiechang, Zhou Tiehai) (Xianggang: Liang Jiehua yi shu ji jin hui, Xianggang da xue mei shu bo wu guan, 1998)

512.317 BET

Hou, Hanru, ed., (Hong Kong: Liang Jiehua Art Foundation and Museum of University of Hong Kong, 1998)

Catalogue of an exhibition of the same name curated by Hou Hanru at the Annie Wong Gallery, University of Hong Kong, 1998. Artists include: Ken Lum; Frank Tam; Yan Pei Ming; Yang Jiechang; Zhou Tiehai

Uncertain Pleasure: Chinese Artists in the 1990s

510 UNC

(Vancouver: Art Beatus Gallery, 1997)

Produced for an exhibition of the same name, curated by Hou Hanru. Artists include: Feng Mengbo; Sam Lam; Shen Yuan; Wang Du; Yan Pei Ming; Yang Jiechang; Zhang Peili; Zhu Jia.

Trade Routes: History and Geography : 2nd Johannesburg Biennale 1997

682.2 BIE

Okwui Enwezor and Colin Richards, ed. by Johannesburg Biennale (South Africa, Den Haag, Netherlands, Johannesburg: Greater Johannesburg Metropolitan Council, Prince Claus Fund for Culture and Development, 1997)

Catalogue of the 2nd Johannesburg Biennale 1997. Essays by the curators Colin Richards, Octavio Zaya, Gerardo Mosquera, Kellie Jones, Hou Hanru, Yu Yeon Kim, Mahen Bonetti.

Unplugged: Art as The Scene of Global Conflicts

436.9 UNP 2002

Gerfried Stocker, (Kunst Als Schauplatz Globaler Konflikte : Ars Electronica 2002) (Ostfildern-Ruit: Hatje Cantz, 2002)

Accompanies Ars Electronica 2002. Essays focusing on globalisation and the political aspects of art, highlighting the use of visual media and technology. Contributors include Hou Hanru.

Venice Biennale 1999: Agendas, Agendas, Agendas

**450.341 BIE
1999**

(London: Wimbledon School of Art, 1999)

An international research conference examining the role and function of the last Venice Biennale of the 20th century. Contributors include: William Feaver; Misook Song; Charles Esche; Zdenka Badovinac; Hou Hanru; Andrew Kennedy; Judy Adam; Jon Thompson; Emer O'Kelly; Sarah Finlay; Jonathan Watkins; Henry Meyrick Hugues.

Wong Hoy Cheong

AS WONG

Sunil Gupta ed., (London: OVA, 2002)

Published on the occasion of a touring exhibition starting at Bluecoat Gallery, Liverpool, 2002. Contributors include: Beverly Yong; Hou Hanru; Ray Langenbach.

Yin Xiuzhen: One Year Not at Home

AS YIN

(Bad Ems: Künstlerhaus Schloss Balmoral, 1999)

Urban installations and interventions by an artist born in Beijing, evoking conflicts between sentimental often female ideals, and social revolutions in recent Chinese history. Shown at Künstlerhaus Schloss, Balmoral, Germany. Text by Hou Hanru and Jaana Pruss

JOURNAL

Cao Fei's avatars and antiheroes'

Parkett, 99 (2017), 36–45

A feature on the work of Chinese artist Cao Fei. She uses digital technology to create a virtual reality or utopia of a Chinese city and its society

'Interview with Hou Hanru'

Ken Lum

'Chinese Participation in the 50th Venice Biennale' Section, *Yishu : Journal of Contemporary Chinese Art*, Volume 2, 2003, p.52-57.

'Interview with Hou Hanru'

Ming Wai Jim, Alice

Yishu : Journal of Contemporary Chinese Art, Volume 5, 2006, p.71-78.

'Cities on The Move'

Marianne Krogh Jensen, *NU : Siski Index : The Nordic Art Review*, 1 (1999), 86

The article reviews the exhibition 'Cities on the move' held at the Louisiana Museum of Modern Art, Humlebaek from 29 January-21 April 1999. The exhibition was organised by Hou Hanru and Hans Ulrich Obrist including installation projects, architectural models, videos, tableaux and photographs.

'Cities on The Move: A Dialogue Between Curators and Artists'

Hou Hanru and Hans Ulrich Obrist, *Art Asia Pacific*, 25, 68–75

An exhibition conceived as a moving city, encouraging collaborations and continually changing, situated between Asian urban reality and each different city to which it tours. Dialogue from a conference held at the Hayward Gallery, 1999. Contributors include: Shigeru Ban; Yung Ho Chang; Judy Freya Sibayan; David d'Heilly; Wong Hoy Cheong; Chen Zhen; Ole Scheeren

'Decolonial Documents: A Partial History'

Frieze, 199 (2018)

Artists, curators and writers discuss the projects that have informed their thinking around decolonizing culture, Hou Hanru talked about the first Havana Biennale in 1984 and the Emergence of Biennials of the Global South.

'From Beijing to Paris to San Francisco: Hou Hanru in conversation'

Lundh, Johan. *C Magazine*, Iss.99, 2008, pp. 32-34.

In interview, Chinese curator Hou Hanru discusses his career. Explains why he moved from Beijing to Paris in 1990 and how his own experiences shaped his curatorial practice and writings on nomadic identity, hybridity, globalized mobility and diasporas. Considers the question of the identity of the immigrant, his own cultural background and historic changes in China at the end of the 1980s and beginning of the 1990s. Describes some of the exhibitions he has curated, including 'China/Avant-Garde' at the National Art Gallery in Beijing (5-19 February 1989); 'Out of the Centre - Chinese Contemporary Art' at the Pori Art Museum in Pori, Finland (19 June - 28 August 1994); 'Parisien(ne)s' at the Camden Arts Centre in London (31 January - 16 March 1997); and 'Not Only Possible, But Also Necessary: Optimism in the Age of Global War', the 10th Istanbul Biennale 2007 in Istanbul (8 September - 4 November 2007).

'Globalized, Chaotic, Empty, Dystopian'

Atlantica, 18, 142–49

The position of artists in China's current urban explosion.

'In Defence of Difference : Notes on Magiciens de La Terre, Twenty-Five Years Later'

Hou Hanru, *Yishu: Journal Of Contemporary Chinese Art*, 13.3 (2014), 7–18

Article reflecting on the ground-breaking 1989 exhibition of the same name and the Chinese artists who participated including Hiroshi Teshigahara, Huang Yongping, Yang Jiechang. The author examines the significance of the first exhibition at a major Western museum/gallery to show 50% Westerners and 50% non-Western artists together

'Micro-Urbanism'

Hou Hanru, and Chang Yung Ho, *Flash Art International*, 209.32 (1999), 73–74

Critic and curator Hou Hanru talks to Chinese architect Yung Ho Chang who has brought his architectural investigations into the context of visual arts in his exhibition design for two versions of 'Cities of the Move' the Vienna Secession show and The Louisiana Museum show in Denmark

'Objectivity, Absurdity, and Social Critique: A Conversation with Hou Hanru'

Zheng, Michael, *Yishu: Journal Of Contemporary Chinese Art*, 8.5 (2009), 47–61

Hou Hanru and Michael Zheng discuss the history and development of Chinese video art within mainland China, and how its relationship to modernity and the West has resulted in a practice with its own distinct characteristics.

‘Out of The Centre: Or Without The Centre’

Evelyne Jouanno, *Third Text*, 28/29, 196–98

Review of the exhibition 'Out of the Centre' curated by Hou Hanru and Jari-Pekka Vanhala in June 1994 at the Pori Art Museum, Finland

‘Tales versus History’

Hou Hanru, *LEAP: the international art magazine of contemporary China*, 43 (2017), 110–17

An essay on emerging Chinese artists, globalisation, cultural identity, history, art history and narrative

‘The City and The Artists’

Hou Hanru, *Flash Art International*, 223.23 (2002), 92–96

‘The 1998 Taipei Biennale’

Hou Hanru,, *Flash Art International*, 202.31 (1998), 120–21

‘The Hotan Project- Evaluating Interdisciplinary Research: A Conversation with Hou Hanru and Ou Ning’

Clara Galeazzi, *Yishu: Journal Of Contemporary Chinese Art*, 12.4 (2012), 56–68

This article present a conversation with Hou Hanru, and Ou Ning, both curators, who recently completed an interdisciplinary art and research project in collaboration with artist Liu Xiaodong on the western Chinese region of Hotan. Hotan is well known for its Arab/Chinese history and role as a producer of jade. Liu Xiaudong’s plein air paintings of local jade miners have been coupled with seminars, historical studies and field research, highlighting the project’s interdisciplinarity. The conversation includes themes such as fieldwork and ethnography in art, and an analysis of the people approached and material integrated into the project.

‘The Impossible Formulation of The Informe: On “L’informe: Mode d’Emploi”’

Hou Hanru, *Third Text*, 37 (1996), 91–93

Review of the show held at Centre Georges Pompidou,1996

‘Towards An “Un-Unofficial Art”: De-ideologicalisation of China’s Contemporary Art in the 1990s’

Hou Hanru,, *Third Text*, 10.34 (1996), 37–52

Artists include: Hu Jianwei; Zhan Wang; Wang Luyan; Chen Shaoxiong; Lin Yinlin; Xu Tan; Wang Jianwei; Geng Jianyi; The New Measurement Group. Includes illustrations

‘Wrapping Up History: Interview with Wong Hoy Cheong’

Hou Hanru, *Flash Art International*, 263, 68–70

‘Z.O.U.-Zone of Urgency’

‘Chinese Participation in the 50th Venice Biennale’ Section, *Yishu : Journal of Contemporary Chinese Art*, Volume 2, 2003, p.21.

Hou Hanru wrote about the exhibition ‘Zone of the Urgency’ he curated in the Arsenal during the 2003 Venice Biennial, in which appeared an official Chinese Pavilion for the first time. The exhibition included about 40 artists: Yung Ho Chang & Atelier FCJZ, Adel Abdessemed, Alfredo Juan Aquilizan & Maria Isabel Aquilizan, Atelier Bow-Wow & Momoya Kaijima, Campement Urbain, Canton Express, Jota Castro, Young-Hae Chang, Heavy Industries, Shu Lea Cheang, Heri Dono, Gu Dexin, Huang Yong Ping, Joo Jae-Hwan, Sora Kim & Gimhongsoh, Surasi Kusolwong, Kyupi-Kyupi, Jun Nguyen-Hatsushiba, Tsuyoshi Ozawa, Tadaso Takamine, Tsang Tsou-choi, Wong Hoy Cheong, Yan Lei & Fu Jie, Yan Pei-Ming, Yang Zhengzhou, Zhang Peili, Zhu Jia.

CASSETTE

These are the sound recordings of conversations conducted by Hou Hanru.

Artists from Shanghai	TP 31
Artists from Shanghai	TP 32
Artists from Shanghai	TP 33
Big Tail Elephant	TP 29
Big Tail Elephant	TP 35
Chen Tong	TP 36
Conversation	TP 28
Wang Lu Yan, Gu Dexin, Chen Shao Ping, Wang Jianwei	TP 34
Wang You Shen in conversation with Hou Hanru.	TP 30

TALKS

Exhibition Histories Talks: Hou Hanru

[https://www.afterall.org/online/exhibition-histories-talks_hou-hanru-video-online#.XhcH-
heeQWp](https://www.afterall.org/online/exhibition-histories-talks_hou-hanru-video-online#.XhcH-
heeQWp)

21 May 2015. Part of the Afterall *Exhibition Histories* talks hosted by Whitechapel Gallery in London.

Symposium LOSE YOURSELF! - Hou Hanru

<https://stedelijkstudies.com/journal/video-hou-hanru-at-the-symposium-lose-yourself/>
Stedelijk Studies, 04-02-2017

Lecture by Hou Hanru, Reengaging a contemporary art institution with civic society, MoCAB

<https://www.youtube.com/watch?v=BDKAKEICFU0>

In collaboration with the Museum of Contemporary Art Belgrade, the lecture within the series of public programs organized by WCSCD Curatorial Course.

Interview with Hou Hanru on Chinese contemporary art in the 1980s, by Asia Art Archive

<https://www.youtube.com/watch?v=OLfZoChijyI>

Recorded at Asia Art Archive, Hong Kong, 9 January 2008

Produced by Asia Art Archive as part of Materials of the Future: Documenting Contemporary Chinese Art from 1980-1990

5th Auckland Triennial: Interview with Curator Hou Hanru

<https://www.youtube.com/watch?v=7QzZ9P2AwfU>

Hou Hanru, Curator of the 5th Auckland Triennial, 'If you were to live here...' talks about this three-month festival of contemporary art which took place at 9 sites across Auckland from 10 May - 11 August 2013.

Hou Hanru - 2011 Shenkman Lecture in Contemporary Art

<https://www.youtube.com/watch?v=fThiqAbyUAE>

March 2, 2011, War Memorial Hall, University of Guelph.

Hou Hanru - Exhibitions: Making Places

<https://www.youtube.com/watch?v=KPQcdSVRMZQ>

recorded on Sunday 26th of February 2012 at Christchurch Art Gallery, NG, 212 Madras Street.

Artnet.fr : Hou Hanru présente la Biennale de Lyon 2009

<https://www.youtube.com/watch?v=Bx94ISweIZI>

Conversations | Cities on the Move | 20 Years on

March 22, 2017 in Art Basel Hong Kong

This Conversation revisits 'Cities on the Move' to commemorate the iconic exhibition's 20th anniversary, bringing together the original curators, Hou Hanru and Hans Ulrich Obrist, and some of the artists that have shaped its evolution. Since its opening at the Secession in Vienna, the exhibition has evolved in form and content, responding to developments that have emerged and are currently underway in Asia, and involving more than 150 architects, artists, filmmakers and designers over its course.

Wong Hoy Cheong, Artist, George Town/Kuala Lumpur; Xu Tan (徐坦), Artist, Guangzhou/San Francisco; Anthony Yung, Senior Researcher, Asia Art Archive, Hong Kong; Ellen Pau, Artist, and Co-Founder, Videotage, Hong Kong

Moderators: Hans Ulrich Obrist and Hou Hanru

Hou Hanru Interview - Challenges for young Chinese curators

<https://www.youtube.com/watch?v=eqomrWFulk4>

Conversations | The Global Art World | Making Biennials (in English)

<https://www.youtube.com/watch?v=7zdm7XJDXL0>